

CATALOGUE  
OF  
PERSIAN AND TURKISH  
FAIENCE AND WORKS OF ART

The Property of James Baker, Esq.  
*Holm Lodge, Beckenham.*

CHINESE PORCELAIN, HARDSTONES, ETC.  
TEXTILES

COMPRISING  
The Property of Mrs. C. C. Goff (deceased)  
AND  
The Property of the Viscountess Molesworth.

RUGS AND CARPETS

COMPRISING  
The Property of Lt. Col. W. H. B. Long  
AND  
The Property of Captain W. H. Grant.

OLD ENGLISH AND OTHER FURNITURE

COMPRISING  
The Property of R. C. Harding, Esq.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE  
OF  
PERSIAN AND CHINESE  
CERAMICS AND WORKS OF ART  
RUGS AND TEXTILES,  
OLD ENGLISH FURNITURE.  
ETC.

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DAY OF SALE:

Friday, October 25th, 1935.

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PERSIAN AND TURKISH  
FAIENCE AND WORKS OF ART.

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The Property of James Baker, Esq.

*Holm Lodge, Beckenham, Kent.*

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LOT

- 1 A fine Sultanabad Jug, with pear-shaped body, strap loop handle, the neck in the form of a human mask, the body decorated in black and turquoise with heart-shaped panels,  $7\frac{1}{2}$  in., 13th century; and a Saveh Jug of buff earthenware, unglazed, moulded in relief round the shoulders with birds attacking one another, on a diaper ground above a border of indentations,  $6\frac{1}{2}$  in., 12th century 2

\*\* Both exhibited at the Exhibition of Persian Art, 1931, Cat. 110j and 203d

- 2 A Rhages golden lustre Bowl, with fluted double ogee sides, decorated with stylised floral ornament, the interior painted blue,  $6\frac{1}{8}$  in. diam.; and the companion Bowl, of slightly darker lustre,  $6\frac{1}{8}$  in. diam., 13th century 2

\*\* The last-named exhibited at the Exhibition of Persian Art, 1931, Cat. 159 L



- 3 A Sultanabad quadrangular Stand, with perforated sides and top, moulded in relief with a stylised floral design and supported on four circular feet, iridescent turquoise glaze,  $7\frac{1}{2}$  in., 13th century; a small blue Jar; a turquoise glazed Lamp; and a Narghili painted in blue in Chinese Ming style with phoenix and flowers,  $6\frac{1}{2}$  in., 16th century 4
- 4 A Chinese porcelain Narghili, with mammiform spout and similar in shape to the Persian one in the lot above, decorated with cranes and flowers in white on a "café-au-lait" ground,  $7\frac{1}{4}$  in.; a Barber's Bowl, in Arita style,  $10\frac{1}{2}$  in.; and a fine Japanese Urn and Cover on tripod base, moulded in relief and brightly coloured with birds and flowers,  $15\frac{1}{4}$  in. 4
- 5 A Rhages lustre Jug, of good quality, with globular body and cylindrical neck, joined by a flat loop handle, decorated with birds and medallion ornament in gold lustre on a cream ground,  $7\frac{3}{4}$  in., 13th century; and a finely decorated 17th century glass Bottle, of square shape with coloured flowers in relief,  $5\frac{1}{4}$  in. (*Exhibited at the Exhibition cited above, Cat. 299c, p. 188*) 2
- 6 A rare Rhages golden lustre Ewer, in the form of a ram with curled horns, the back with an orifice and loop handle, the mouth forming the spout, the whole decorated with bands of inscription and medallions of birds on an arabesque ground,  $7\frac{1}{4}$  in., 13th century
- \*\* Exhibited at the Exhibition of Persian Art, 1931, Cat. 159c
- 7 A Veramin Star Tile, with a "fleur-de-lys" design in blue on a gold lustre ground,  $5\frac{3}{4}$  in.; and a Collection of Fragments of star-shaped and cruciform Tiles with painted and moulded inscriptions, numbering about twenty-five pieces, 13th century 26
- 8 A PANEL of fifteen Turkish Tiles, with a hanging lamp and a vase of flowers on a white field, within a dark blue floral surround, ornamented with cypress trees and surrounded by a turquoise floral border, in a black wood frame, 46 in. high, 25 in. wide

- 9 A PANEL of four Persian Tiles, decorated with figure subjects of an Emperor giving audience, with the figures in relief and on a blue ground within a floral border, 32 in. by 24½ in.; three other Tiles, with equestrian figure subjects; and five other Tiles 12
- 10 Four Turkish faience Tiles, with a typical floral design in shades of dark and light blue, 10 in. square; and twenty-five other Tiles, some fragmentary, mostly with so-called Rhodian designs, 16th century 29
- 11 A Spanish Panel of numerous gold lustre and blue Tiles, with geometric motifs, with borders at the top and base, the ground colour cream, framed, 70 in. by 25 in.
- 12 A PANEL of twelve Turkish Tiles, forming a shaped oval, decorated with medallions of floral ornament in shades of blue within an inscribed blue border; and another oval Panel of six Tiles, with a typical Rhodian design of floral and medallion motifs on a blue field within a light blue border 18
- 13 A Turkish faience Dish, enamelled with a typical tulip and carnation design in shades of red, green and blue within a black amonite scroll border, 12½ in.; and another so-called Rhodian Plate, with saw-edge leaves, 13½ in., 16th century 2
- 14 A TURKISH FAIENCE PLATE, with brilliant blue centre, decorated with formal leaves within red and green radiating scrolls and spikes and a blue border, 12 in.; and two other "Rhodian" Dishes, 16th century 3
- 15 A TURKISH FAIENCE DISH, with a well drawn floral pattern within a black amonite scroll border, 13¾ in.; and three other Rhodian Dishes, each with a different design, 16/17th century 4
- 16 A TURKISH FAIENCE BOWL, on foot, decorated entirely in blue, with medallions and formalised leaf and floral ornament, 13¼ in. diam., 4 in. high; and a large Dish, decorated in blue with a bold pseudo inscription in the centre within a floral and diaper border, 15 in., 17th century 2

## WORKS OF ART.

- 17 WEAPONS. A fine Turkish Presentation flint-lock Rifle, with damascened barrel, the stock and butt decorated with metal and carnelian cabochons; four other Turkish and Persian Guns; a War Pick; a "Morning Glory"; an Executioner's Sword; a Ceremonial Axe; a Persian damascened circular Buckler; a Shield; and two other pieces 13
- 18 METALWORK. A fine Collection of silver damascened "Bidri-ware," with floral and geometric designs inlaid in silver on a metal ground of copper, lead and tin darkened on the surface by dipping in a solution of sal-ammoniac, saltpetre, salt, and blue vitriol, comprising a Hookah, two Hookah Bases, a Sarai, a Bowl, and three other pieces 8
- \*\* The word "bidri" is taken from Bidar in the Dominions of the Nizam of Hyderabad
- 19 A FINE JADE DAGGER HANDLE, carved in the form of a goat's head, in Jeypore style, the silver scabbard with a pierced design of meandering flowers and birds, *handle*  $6\frac{1}{4}$  in.; another Handle of a Sword, also in jade; and a small Dagger with a jade handle in the form of a horse's head, with bridle,  $3\frac{1}{2}$  in., 18th century 3
- 20 A JADE KORAN STAND, of fine workmanship, mounted in a gilt damascene frame, the panels carved with lotus blossoms and spandrels and with "fleur de lys" terminals in sea-green jade, 17 in. high,  $7\frac{1}{2}$  in. wide, *Ch'ien Lung*, fitted case 2
- 21 AN 18TH CENTURY CARRIAGE CLOCK, by *James Cox & Son, London*, made for the Turkish market in finely chased case, white dial, movement number 6582, the outer tortoiseshell case with silver piqué ornament,  $5\frac{3}{8}$  in.; and a miniature Lantern Clock, also made for the Turkish market by *George Prior, London*, white enamel dial, with a circular inscribed dial in the arch above, 3 in., wood bracket, rare 3



## CHINESE WORKS OF ART

### PORCELAIN, etc.

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### The Property of a Lady.

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- 22 A pair of dark green jasper Figures of Phoenix, with heads slightly turned, on carved plinths, 7 in.; and a pair of jasper Parrots, 7½ in., wood Stands 8
- 23 A "mutton fat" jade quadrangular Vase of baluster form, with double scroll handles, carved with flowering lotus, 4⅞ in.; and a pair of small Bowls, with double handles carved with *t'ao t'ieh* masks and plain bodies, 1⅞ in., wood Stands 4
- 24 A seated Figure of Buddha, in "mutton fat" jade, holding a stupa in his hands, with closely cropped hair and long pendulous ears, his features with a somewhat cynical expression, 7 in., wood Stand, *Ch'ien Lung* 2
- 25 A "mutton fat" jade Group of Shou Lao with his familiars, the deer and crane, and an Immortal in a pine wood in the Rocky Isles of the Blest, 5½ in.; and a Cup, also in "mutton fat" jade, carved in high relief with a flowering peony round the exterior, 5¾ in., wood Stands, *Ch'ien Lung* 4
- 26 A FIGURE OF A LADY of attractive green *fei-ts-ui* colouring, with a child by her side, in long flowing robes, with high-piled hair, holding a vase in her hands, 8½ in., wood Stand 2

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### Other Properties.

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- 27 CLOISONNÉ. A pair of Cloisonné barrel-shaped Jars and Covers, the latter surmounted by gilt bronze scaly dragons, the double handles similarly formed of dragons, the bodies decorated with concentric circles in green on a blue ground, the covers with symbols of the Liberal Accomplishments and kylins, each supported on three gilt bronze elephants, 24 in. 2

- 28 A Cloisonné Bowl, of deep shape, decorated on the exterior and the interior with figures of galloping *hai ma* in colours on a white ground above borders of *pao shan hai shui*, 11 $\frac{1}{4}$  in.
- 29 CHINESE DRAWINGS: Shou Lao attended by two boys; and a Sage looking up at birds on a willow, attended by two boys, on silk, 9 $\frac{1}{4}$  in. by 7 in.; and two others, framed 4
- 30 A Bizen Group of Daikoku and Ebishu, Daikoku pulling Ebisu's ear, 7 $\frac{1}{4}$  in.; and a pottery *Kōro* shaped as Hotei on his sack with children, 4 $\frac{1}{2}$  in.; and thirteen pieces of Bronze Castings of foliated design 17
- 31 A Figure of a Boy, decorated in polychrome enamels, standing holding a vase in his two hands in front of him, with another small boy at his side, 13 $\frac{1}{2}$  in.; and two Fukien "blanc de Chine" Joss-stick Holders in the form of seated kylins, 11 $\frac{1}{2}$  in. 3
- 32 A Collection of nineteen Plates, brilliantly painted with various floral patterns in "famille rose" enamels, 9 in.; and two Saucer Dishes, also with "famille rose" decoration, 6 $\frac{1}{2}$  in., *Ch'ien Lung*; and an Italian faience Tazza, 12 in. 22
- 33 An Incense Burner, of cauldron shape, with double handles on tripod feet, decorated with a fine iron-rust glaze, 10.5 cm., wood Stand and Cover; and a small early bronze Figure of a winged Dragon, 6.5 cm. 4
- 34 A pair of large blue and white Jars and Covers, with baluster bodies decorated with scaly dragons pursuing flaming pearls mid cloud bands above a border of *pao shan hai shui*, 25 $\frac{1}{2}$  in., *K'ang Hsi*; and a blue and white Jar and Cover, with a decorative pattern of flowers on a powdered ground, 23 in. 6
- 35 A pair of Kylins of large size, covered with a brown glaze, finely modelled, each with the head turned sideways crouching on the forepaws, 34 in. long, 36 $\frac{1}{2}$  in. high, *Ming Dynasty*
- 36 A VASE of *yen yen* form, decorated in underglaze blue with butterflies, flowering trees and exotic birds, 17 in.; two Plates; and a deep Dish, decorated with tall figures of ladies, 13 in., *K'ang Hsi*, six character mark 4



- 37 A PAIR OF DISHES, with radiating panels in blue and gold alternately with flowers in "famille rose" enamels,  $11\frac{1}{4}$  in.; a pair of Plates, of the same pattern, 9 in.; and a set of three Vases with flowers in "famille rose" within leaf-shaped panels on a blue ground,  $9\frac{1}{4}$  in. and  $10\frac{1}{4}$  in., 18th century 6
- 38 A PAIR OF VASES of good quality, decorated in Arita style with bouquets of flowers and ribbons on a fluted body, the covers similarly decorated and with blue borders,  $12\frac{1}{2}$  in., *K'ang Hsi* 4
- 39 FIGURES. Two "famille rose" Figures of Immortals; three seated Figures of Kuan Yin; and three others, smaller, decorated in "famille rose" enamels and with lotus bases, 5 in., *Ch'ien Lung* 8

### The Property of a Lady.

- 40 A PAIR OF MANDARIN VASES and Covers, enamelled with figure subjects and vignettes of landscapes within borders of feathery scrolls on a matted diaper ground of red, brown and gold, *Ch'ien Lung*, 1 ft.  $8\frac{1}{2}$  in. high; and another very similar, 1 ft.  $8\frac{1}{4}$  in., *Ch'ien Lung* 6
- 41 A TALL 18TH CENTURY VASE AND COVER of octagonal shape, the panels decorated alternately with flowers and landscape panels in the "famille rose" enamels on a "rouge-de-fer" diaper ground strewn with leaves and blossoms, 2 ft. 2 in. 2

### The Property of Mrs. C. C. Goff, deceased.

[SOLD BY ORDER OF THE EXECUTORS.]

#### A SMALL COLLECTION OF TEXTILES.

- 42 A Cover of crimson floral silk damask, *Italian*; and another, smaller, of similar pattern; and three lengths of good quality green floral silk damask 5
- 43 A Bokhara Cover, woven with a conventional repeating floral design in polychrome coloured silks on a linen ground, 5 ft. 9 in. by 7 ft. 4 in.; and a Turkish Cover woven with a repeating flower and saw-edge leaf in polychrome silks on a coarse linen ground, 4 ft. 9 in. by 6 ft. 5 in.; a small Panel of Turkish embroidery; and two other pieces 5

- 44 An 18th century Italian decorative brocade Cover, woven with a natural scrolling flower and leaf design on a yellow field, 5 ft. 10 in. by 6 ft. 6 in.; and another decorative Panel of yellow brocaded silk, 18th century, 5 ft. by 6 ft. 11 in.; and a Turkish embroidered Table Cover 3
- 45 A length of 18th century French silk brocade, woven with a floral design; another, smaller; a shaped Panel of 18th century floral needlework with spangled decoration; a silk Table Cover; and a brocade Mat 5
- 46 Two Panels of Persian needlework, one 6 ft. long, embroidered with conventional floral motifs in polychrome silks on a yellow silk ground, 7 ft. long; an Arab Panel; another; and a wide silk Scarf; and three Chinese embroidered silk Panels 7
- 47 Three narrow Panels of 17th century Italian needlework, mounted as a cover embroidered with flowers and scrolls in coloured silks, 6 ft. 1 in. by 4 ft. 4 in.; another length; a Valance, embroidered with vases of flowers in coloured silks in appliqué work; another Valance, with a scrolling design in appliqué work on a crimson ground; and a Table Runner of 17th century Italian crimson cut-silk velvet 5

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### The Property of the Viscountess Molesworth.

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- 48 A Table Cover of 17th century crimson silk velvet, embroidered round the border with a repeating design of leaf motifs in silver thread, 5 ft. 4 in. square; and a decorative Turkish Cover, of green silk, embroidered leaves and fruit in gold thread, 8 ft. by 5 ft. 11 in. 2
- 49 An 18th century brocaded silk damask Cope, with hood woven with a floral design on an ivory ground; also a Hanging of French floral silk brocade, 10 ft. 1 in.; and a Length of heavy silk damask 3

## Other Properties.

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- 50     A Persian Safavid silk brocade Cover, with rows of flowering plants in colours on a golden field, 36 *in.* by 26 *in.*; and three Persian Boxes of convenient size, 6 $\frac{3}{4}$  *in.* 4
- 51     A Persian embroidered Coat, worked with a decorative design of sprays of flowers in coloured threads, on a linen ground; and some fragments of European brocade 2
- 52     An interesting Armenian Altar Frontal, worked on a crimson damask ground in bullion work, with a Pieta scene enclosed by an inscription border, 4 *ft.* by 3 *ft.*
- 53     A Panel of Needlework, with a Head of Christ, in petit point, surrounded by flowers, 24 *in.* by 18 *in.*; and another Panel, in petit and gros points, the centre with figures making merry, 22 *in.* square, both framed 2
- 54     A fine Persian velvet Panel, worked in brilliant gold thread and colours with a formal pattern, 3 *ft.* 3 *in.* by 2 *ft.* 3 *in.*; and a Panel of *Velour de genes*, with a bold floral design, 4 *ft.* 2 *in.* by 2 *ft.*, both framed 2
- 55     A length of fine Chinese brocade, decorated with an Imperial design of medallion ornament of double dragons, cloud bands, and formalised lotus in colours and gold threads on a red ground, superb quality, 27 *in.* wide, 7 $\frac{1}{4}$  *yds.* long
- 56     A decorative pair of needlework silk Curtains, embroidered with a design of exotic birds perched in flowering branches, interspersed with flowers, 8 *ft.* 6 *in.* long
- 57     Another Pair, worked in similar stitchery, with a design of flowers and leaves in colours, on a gold field, 10 *ft.* 6 *in.* long
- 58     Another Pair, each woven with three series of panels, containing birds and flowers in bright coloured silks on an ivory ground, 10 *ft.* long



- 59 A Brussels Tapestry Panel, woven with the subject of Love and Hate, depicted by the figure of Medusa attacking Cupid; the border of classical columns supporting a floral frieze, *early 17th century, 10 ft. 8 in. high, 10 ft. wide*
- 60 A small Paris Tapestry Panel, woven with the scene of the Death of Lucretia; the background with classical columns, *18th century, 6 ft. high, 3 ft. 11 in. wide*
- 61 A Spanish Armorial Hanging, woven with a large coat-of-arms in the centre, surrounded by other heraldic devices and trophies of war, in soft colours within a baroque border, on a maroon ground, *9 ft. 6 in. by 8 ft.*
- 62 A 16th century Italian Frontal of crimson silk velvet, embroidered in appliqué work with two conjoining cartouches with typical "C" scrolling in ivory, blue and gold silks, embroidered with galon, *6 ft. 7 in. long*
- 63 A small Bokhara Cover, woven with a repeating design in polychrome silk; also a Turkish Panel. with conventional flower and leaf motifs on a linen ground, in polychrome; and a linen Table Cover, embroidered round the borders, *probably Tetuan* 3
- 64 A 16th century Spanish Hood in crimson silk velvet, appliqué with a central cartouche and a floral surround, mounted as a screen, on a pierced ironwork stand, terminating with a lily motif, *4 ft. high*; and a Turkish Casket, embroidered in galon with a continuous design of birds and floral motifs, on a crimson velvet ground, *1 ft. 3 in.* 2
- 65 A decorative 16th century Brussels Tapestry Border, woven with a continuous design of figures alternately with clusters of fruit, foliage and birds in shades of green, blue and yellow, on a light ground, enclosed within a typical ribbon border, *14 ft. 4 in. wide, 1 ft. 6 in. high*
- 66 A rare and interesting armorial Tapestry Panel, woven in the centre with a coat-of-arms (possibly Rochechouart) on a scrolled cartouche, the rest of the ground with groups of pendulous fruit, flowers and large leaves amidst which figures of putti recline and clamber, *7 ft. 9 in. by 2 ft. 6 in.*

## RUGS AND CARPETS.

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### The Property of Lt. Col. W. H. B. Long.

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- 67 A Kasak Rug with a dark green field, woven with two cruciform buff medallions within a red surround and wide ivory border, 7 ft. by 4 ft. 11 in.; and another smaller Kasak Rug, 5 ft. 7 in. by 4 ft. 3 in. 2
- 68 A Saraband Runner, woven with cone motifs in colours on a pale red field within an ivory leaf border, 9 ft. 7 in. by 3 ft. 1 in.; and another smaller Runner, 8 ft. 8 in. by 2 ft. 10 in. 2
- 69 A Kurdistan Runner with a decorative floral design on a dark blue field, enclosed by three borders in tones of pink, white and blue, 12 ft. 4 in. by 3 ft. 4 in.; and another narrower Runner, 12 ft. 6 in. by 3 ft. 8 in. 2
- 70 Another Runner with a brick-red field woven with archaic tree motifs within four narrow borders in shades of red, white and blue, 13 ft. 4 in. by 3 ft. 1 in.; and a small Carpet, 7 ft. 7 in. by 4 ft. 5 in. 2
- 71 An antique Ghiordes Prayer Rug with an olive green field, blue and red spandrels within narrow crimson and white striped borders and a typical outer Asia Minor border, 6 ft. 5 in. by 4 ft. 8 in., 17th century
- 72 A Persian Runner with a dark blue field woven with large palmette motifs in rows, enclosed by three borders in light shades, 12 ft. 6 in. by 3 ft. 4 in.; and another larger Runner with similar motifs on a brighter blue field, 11 ft. 7 in. by 4 ft. 2 in. 2
- 73 A LADIK PRAYER RUG with a golden field and single niche, green spandrels and typical end panel with flowering tulip motifs within a wide pale blue border, decorated with medallions and floral motifs, 6 ft. 6 in. by 4 ft. 2 in.

- 74 A BERGAMA CARPET with a narrow red panel field, decorated with medallions, stars and hooked ornament, the surround of pale brown colouring brightly decorated with bold geometric motifs in shades of red, blue, green and ivory enclosed by a single narrow border, 9 ft. by 5 ft. 4 in.
- 75 A KASHAN RUG of silky texture and soft colouring woven with a pole medallion in shades of cream and magenta on an old rose field, enclosed by pale green floral spandrels and seven borders of the same tones, 6 ft. 5 in. by 4 ft. 6 in.; and a pair of Tabriz square Mats, 1 ft. 10 in. 3

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### Other Properties.

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- 76 A Kasak Rug, woven in bright colours with three blue and green geometric medallions on a red ground, enclosed by a wide ivory geometric border with archaic bird motifs between two narrower borders, 5 ft. 9 in. by 4 ft. 5 in.; and a small Chinese woollen Rug, 2 ft. 11 in. by 2 ft. 2
- 77 A Fereghan Carpet, woven with a palmette design in colours on a dark blue field within a red dentate surround and a wide ivory border between numerous narrow borders, 6 ft. 8 in. by 4 ft. 4 in.; and another small Rug, 4 ft. 3 in. by 2 ft. 10 in. 2
- 78 A Saraband Runner, woven with a small cone design in colours on a red field within a wide ivory border and two narrower blue borders, 19 ft. by 2 ft. 9 in.; and another Runner, 10 ft. by 3 ft. 5 in. 2
- 79 A BAKSHAISH CARPET with a red field, woven with a flower and stem design in bright colours, enclosed by a wide green saw-edge leaf border and two narrower and dark borders, 11 ft. 6 in. by 4 ft. 5 in.
- 80 A KASHAN RUG, woven with a barbed pole medallion in blue on a cream floral field within red spandrels and a dark blue border between two narrower borders, 6 ft. 7 in. by 4 ft. 1 in.



- 81 AN INDIAN CARPET with a dark blue pole medallion on a pale golden floral field, enclosed by blue spandrels and a dark blue border with three narrower outer borders in shades of blue and brown, 17 ft. 3 in. by 13 ft. 4 in.
- 82 A SENNA RUG of convenient size, finely knotted with a close conventional Herati design in shades of red and ivory on a dark blue field, enclosed by a wide crimson floral border between two narrower brown borders, 6 ft. 4 in. by 4 ft. 5 in.
- 83 A FINE KASHAN RUG of small size and silky texture, woven with a "Tree of Life" design in shades of brown, blue and crimson on an ivory field enclosed by a wide crimson medallion border between two narrower ivory borders, 6 ft. 6 in. by 4 ft. 1 in.
- 84 AN AUBUSSON CARPET, woven with a central floral medallion in natural colours within a wreath of flowers and an outer surround of musical trophies, formal floral ornament and red border, 14 ft. 9 in. by 14 ft. 6 in.
- 85 A decorative Eastern Carpet, woven with a central barbed floral medallion, on a plain blue field, enclosed within floral borders and shaped corner pieces, 7 ft. 9 in. by 11 ft.
- 86 A Persian Carpet, woven with a close leaf and flower design in Fereghan style, principally in red and blue, enclosed with numerous borders, 18 ft. 3 in. by 12 ft. 6 in.
- 87 A Shirvan Runner, woven with a typical geometric design, with shaped compartments on a blue field, enclosed within one wide and two narrower borders, 19 ft. 2 in. by 3 ft. 4 in.
- 88 A Daghestan Rug, woven with diagonal panels in different colours, enclosed within one wide and two narrow Caucasian borders, 10 ft. 1 in. by 3 ft. 7 in.; and a small Rug, woven with a repeating floral design on a brown field, 5 ft. 4 in. by 4 ft. 1 in. 2
- 89 A Tabriz Rug, woven with a scrolling natural flower and leaf design in shades of blue, red and ivory on a terra cotta field, enclosed within one wide and numerous narrow borders, 6 ft. 3 in. by 4 ft. 6 in.

## The Property of Captain W. H. Grant.

*Greens Norton Hall, Towcester, Northants.*

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- 90 A Hamadan Rug, woven with a pole medallion in red and blue on a buff field, enclosed by spandrels of the same tones and a wide crimson medallion border between two narrower borders, 6 ft. 9 in. by 4 ft.
- 91 A small Meshed Rug, woven with an attractive design of a blue and gold pole medallion on a red floral field, enclosed by blue and green spandrels and borders of the same tone, 5 ft. by 2 ft. 10 in.
- 92 A finely knotted Hamadan-Senna Rug, with a close conventional floral design in bright colours on a dark field, within a narrow ivory star medallion border, 6 ft. 5 in. by 4 ft. 4 in.
- 93 A KASHAN RUG, woven with a red barbed medallion on a dark blue field ornamented with vases of flowers in colours and enclosed by pale blue spandrels and a fine wide crimson floral border, 7 ft. by 4 ft. 3 in.
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## OLD ENGLISH FURNITURE, etc.

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### The Property of James Baker, Esq.

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- 94 A Cromwellian oak Chest, fitted with two short and three long drawers with moulded fronts, on ball feet, 3 ft. 3 in. wide
- 95 A late 18th century oak Dresser, with three drawers in the frieze and the cupboards below enclosed by three panelled doors the whole surmounted by a back with shelves, 5 ft. 8 in. wide, 6 ft. 9 in. high
- 96 An inlaid mahogany Bureau Cabinet, the upper part enclosed by a pair of glazed doors, the bureau with a roll front, a drawer in the frieze, on square tapering legs, 2 ft. 7 in. wide, 7 ft. 2 in. high
- 97 A mahogany China Table of Chippendale design, the shaped top enclosed by a pierced fret gallery supported on carved cabriole legs united by pierced cross-frame stretchers, carved with scrolls and waterfall motifs, 3 ft. 5 in. wide

- 98 An 18th century Indian table Cabinet with a fall front, enclosing the interior fitted with numerous drawers, the whole inlaid with a design of natural flowers and leaves in etched ivory, 1 ft. 5 in. wide; and an Indian Writing Box in burr walnut, the exterior inlaid with repeating and scroll design on an ivory ground, the interior fitted with a tray, 1 ft. 8 in. wide 2
- 99 An 18th century Turkish Gunrack with a shaped pediment, the whole inlaid with repeating floral and mosaic design in mother-o'-pearl and tortoiseshell, the frieze fitted with three small drawers, 2 ft. wide, 5 ft. high
- 100 An Islamic Turkish Table with shaped aprons at the corners, the whole inlaid with a natural flower design within borders of mosaic type in mother-o'-pearl and tortoiseshell, the supports similarly decorated, 3 ft. 7 in. wide; and a large Wall Bracket pierced and carved with a floral design, 4 ft. 7 in. high 2

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### The Property of R. C. Harding, Esq.

*Baverstock Manor, Dinton, Salisbury.*

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- 101 A large Georgian mahogany break-front Library Bookcase, the upper part enclosed by three pairs of glazed doors, and the cupboards below enclosed by a similar number of panelled doors, 11 ft. wide, 8 ft. 6 in. high
- 102 A decorative mahogany dwarf China Cabinet of bow front form, enclosed by a pair of similarly shaped glazed doors, with inlaid panels below, 4 ft. 5 in. wide, 4 ft. 3 in. high
- 103 A Georgian mahogany secretaire Bookcase, the upper part enclosed by a pair of glazed trellis doors, the lower part with a secretaire drawer and four small drawers, with three long drawers below, 3 ft. 10 in. wide, 7 ft. 11 in. high
- 104 A pair of inlaid mahogany China Cabinets, each enclosed by a pair of glazed doors, and the lower part fitted with two long drawers, on tapering legs inlaid with foliage design in coloured woods, 2 ft. 4 in. wide, 5 ft. high



- 105 A Louis XVI Commode, with a white veined marble top, the front fitted with two drawers, on circular tapering legs inlaid with fluting, 2 ft. 2 in. wide
- 106 A LOUIS XV KINGWOOD COMMODORE, with a breccia marble top, the serpentine front fitted with two long and three shorter drawers, decorated with pierced and finely chased gilt bronze and foliage handles, the shaped corners, similarly decorated with gilt bronze mounts, in the form of foliage scrolls pendant from grotesque masks, stamped with Paris Controle mark, 4 ft. 3 in. wide

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### Other Properties.

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- 107 A Queen Anne black lacquer tall-case Clock, by John Green, London, with a brass and silvered "broken arch" dial, with finely pierced and chased spandrels contained in an arched hood, the door finely lacquered with birds, figures and pavilions in the Chinese manner, 8 ft. 4 in. high
- 108 AN EARLY 18TH CENTURY WALNUT MARQUETRY MUSICAL TALL-CASE CLOCK, by Thomas Cartwright, *principi Horologias*, London, with a brass and silvered "broken-arch" dial containing a day of the month recorder, the lunette engraved with the names of the twelve tunes which it plays on eighteen bells, the whole contained in a walnut case with shaped panels containing birds, flowers and dolphins in various woods, 7 ft. 4 in. high
- 109 A Queen Anne Chest in walnut, of two short and three long drawers, with brass drop handles, supported on a stand with one long drawer, terminating in cabriole legs, 4 ft. 9 in. by 3 ft. 3 in. wide
- 110 A Queen Anne oak Kneehole Table, with one long and two short drawers in the frieze, on cabriole legs and club feet, 2 ft. 8 in.; and an 18th century oak Cricket Table, with a circular tray top, on three supports, with a triangular shelf, 1 ft. 9 in. diam.

- 111 A Regency mahogany sofa Table with shaped end flaps, and two drawers in the frieze on plain supports with a turned central rail, 4 ft. 10 in. wide
- 112 An 18th century mahogany Dwarf Bookcase, with two movable shelves, the lower shelf fitted with three drawers on the underside, on bracket feet, 3 ft. wide, 3 ft. 10 in. high
- 113 A Wolverhampton papier-mâché Tray, mounted as a tea table, on japanned chamfered legs, the border of the tray decorated with birds, nests and flowers, 2 ft. 8 in. wide
- 114 A Georgian mahogany Supper Table, the top carved with circular divisions divided by leaf motifs, on a carved central stem and tripod, 2 ft. 11 in. diam.
- 115 A Chippendale mahogany Chair with arms, the back pierced and carved with foliage and scrolls, and the upholstered seat covered with needlework on square moulded legs; and another with a pierced and carved vase-shape splat, the loose seat covered with needlework on square moulded legs 2
- 116 A decorative small Cabinet, containing four drawers lined pencil cedar and enclosed by a door with a drawer below, the whole inlaid with Berainesque designs in ivory on a tortoise-shell ground, 1 ft. 4 in. wide, 2 ft. 1 in. high
- 117 A decorative Dutch walnut miniature Cabinet, the upper part enclosed by a pair of glazed doors, three long drawers in the bombé-front below, 2 ft. 6 in. wide, 2 ft. 11 in. high
- 118 A pair of early 17th century Pilasters in oak, carved with busts, flowers and foliage, 1 ft. 7 in. high
- 119 A LATE 17TH CENTURY WALL LIGHT in walnut in the Louis Quatorze style, finely pierced and carved with cherub heads, scrolls, leaves and festoons of flowers, mounted with a scrolled arm with a carved gryphon terminal and another matching, 2 ft. 10 in. high
- 120 A LATE 17TH CENTURY WALNUT ARMCHAIR with upholstered seat and back, scroll arms, on turned legs, with turned cross stretchers; and a copy of an early 18th century Armchair, in walnut, with lion elbows 2

- 121 A SET OF FOUR ITALIAN CHAIRS entirely covered in crimson velvet 4
- 122 A set of six Louis XVI chairs, the seats and oval backs upholstered in silk damask, frames painted green, and carved with ribbon pattern, on fluted legs 6
- 123 A pair of Italian Chairs, with upholstered seats and backs covered with blue silk velvet appliqué with scrolls in gold and silver thread 2
- 124 A SHERATON MAHOGANY SIDEBBOARD, the bow front fitted in the centre with a drawer, flanked on one side by two drawers, and on the other by a deep cellarette drawer, the top and drawer fronts banded with satinwood on square tapering legs and toes, 6 ft. wide

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### The Property of a Lady.

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- 125 A satinwood painted Writing Table of the Carlton House type, with a superstructure of drawers, pigeon holes and cupboards, with shaped flaps at the sides, three drawers in the frieze, on tapering legs, the whole painted with festoons of flowers in colours, 3 ft. 6 in. wide
- 126 A painted satinwood Settee with a cane back and sides, the upholstered seat covered with brocade and supported on circular turned legs, the whole painted with festoons of flowers in colours, 3 ft. 11 in.
- 127 A set of three Chippendale mahogany Chairs with upholstered backs and seats covered with gold floral brocade, on square moulded legs with stretcher rails 3
- 128 An 18th century mahogany Chest fitted with two short and three long drawers, on bracket feet, 3 ft. 5 in. wide; and an 18th century mahogany Toilet Mirror with a bevelled silver plate and three drawers in box frieze, 1 ft. 6 in. wide 2

- 129 A Queen Anne oak Dresser, the centre fitted with three long drawers with moulded front, flanked on either side by a drawer and cupboard enclosed by a panel door, the whole surmounted by a back with shelves beneath a plain cornice, 6 ft. wide, 6 ft. 7 in. high
- 130 AN 18TH CENTURY DUTCH CABINET in mahogany, the upper part with shelves enclosed by a pair of shaped and glazed doors, the glazed sides angled, the lower part with a bombé-front fitted with three long drawers on claw and ball feet, 4 ft. 9 in. wide, 7 ft. 2 in. high
- 131 A CHIPPENDALE MAHOGANY ARMCHAIR with a pierced and vase-shaped splat, carved with recurving scrolls and foliage, the upholstered seat and shaped arms supported on square moulded legs
- 132 A CHIPPENDALE MAHOGANY CORNER CABINET, the upper part with shaped shelves enclosed by a pair of glazed trellis doors, the cupboard below enclosed by a pair of plain panelled doors and canted corners carved with flutes, 3 ft. 11 in. wide, 7 ft. 8 in. high
- 133 A Queen Anne oak Settle with a tall plainly panelled back and the box seat with a loose squab cushion covered with crimson velvet, the front and sides also panelled, 5 ft. 7 in. wide
- 134 A 17th century oak Gate-leg Table, with an oval flap top supported on finely turned baluster legs united by similarly turned stretcher rails, 4 ft. 10 in. wide
- 135 A Cromwellian oak Chest fitted with two long drawers, each with a differently moulded front on bracket feet, 3 ft. wide
- 136 A 17th century oak Chest with a plain lid, the panelled front carved with a design of flower heads enclosed within a design of conjoined circles, the frieze and stiles similarly carved, 4 ft. 7 in. wide



- 137 A pair of 18th century Spanish walnut Chairs with pierced vase-shaped splats, the top rails pierced and crisply carved with rococo motifs, the loose seats supported on carved cabriole legs and claw and ball feet united by shaped stretcher rails 2
- 138 A 17th century oak Box Table with a plain rising lid the frieze carved with an arcaded design on circular vase turned legs, 3 ft. 2 in. wide
- 139 An 18th century mahogany Tripod Table with a circular top on a turned central stem and tripod, 2 ft. diam.; and a Georgian mahogany tray of oval shape, the rim bound with brass bands, 2 ft. 3 in. 2
- 140 Five late 17th century oak Chairs, all of similar design though not quite matching, with moulded splats to the backs supporting top rails, carved with C-scroll motifs, the wood seats with loose squab cushions, supported on circular turned legs 5
- 141 A set of 19th century mahogany Coffee Tables, of decreasing sizes, forming a nest, the rectangular tops inlaid with brass supported on circular turned legs, 1 ft. 10 in. to 1 ft. 2 in. wide 4
- 142 A Georgian mahogany Dressing Table, with two drawers in the knee-hole frieze, on square, moulded and tapering legs, 3 ft. 5 in. wide
- 143 A French mahogany Display Table of Louis XVI design, with a rising glass panel top, on circular fluted legs, the whole decorated with chased gilt bronze mounts, 2 ft. 8 in. wide
- 144 A Louis XVI mahogany Fire Screen, with a rising brocade panel, enclosed in a moulded frame, carved at the top with paterae, and the sides edged with pendants of berried leaves, 2 ft. wide
- 145 A decorative pair of Fire Screens, in the form of baskets containing different flowers, painted in colours and carved in outline, 2 ft. 4 in. high

# SOTHEBY & CO.'s

## SALE OF

### Persian and Chinese Ceramics and Works of Art, Rugs and Textiles, Old English Furniture, Etc.

25th October, 1935

#### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Savery .. ..	7	0	0	40	Vandekar, E. ..	5	10	0
2	Savery .. ..	9	10	0	41	Vandekar, E. ..	11	0	0
3	Johannsen .. ..	4	0	0	42	Souhami, E. B. ..	2	0	0
4	Drukker .. ..	2	10	0	43	Arditti, D. ..	6	0	0
5	Johannsen .. ..	3	5	0	44	Arditti, D. ..	5	15	0
6	Savery .. ..	13	0	0	45	Souhami, E. B. ..	1	15	0
7	Sassoon .. ..	10	0	0	46	Forde .. ..	2	10	0
8	Greene, O. W. ..	10	0	0	47	Arditti, D. ..	2	10	0
9	Luzac .. ..	4	5	0	48	Rubin .. ..	2	5	0
10	Fenouil .. ..	1	0	0	49	Souhami, E. B. ..	2	15	0
11	Spero, A. .. ..	15	0	0	50	Mizraki .. ..	2	10	0
12	Sutton, Major ..	1	5	0	51	Harper, F. .. ..	2	15	0
13	Johannsen .. ..	3	15	0	52	Arditti, D. ..	5	0	0
14	Spero, A. .. ..	6	0	0	53	Withdrawn .. ..	—	—	—
15	Johannsen .. ..	6	0	0	54	Withdrawn .. ..	—	—	—
16	Hakim .. ..	1	0	0	55	Withdrawn .. ..	—	—	—
17	Walters .. ..	9	5	0	56	Watson, A. F. G. ..	10	0	0
18	Mallett .. ..	5	0	0	57	Arundel .. ..	3	0	0
19	Spero, A. .. ..	8	0	0	58	Franck .. ..	10	10	0
20	Johannsen .. ..	12	10	0	59	Phillimore .. ..	5	10	0
21	Webster .. ..	17	0	0	60	Morris, C. .. ..	3	0	0
22	Studzinski .. ..	3	0	0	61	Withdrawn .. ..	—	—	—
23	Wright & Hansford .. ..	5	0	0	62	Withdrawn .. ..	—	—	—
24	Greene, O. W. ..	7	0	0	63	Withdrawn .. ..	—	—	—
25	Johannsen .. ..	8	0	0	64	Withdrawn .. ..	—	—	—
26	Bucknell .. ..	7	0	0	65	Withdrawn .. ..	—	—	—
27	Forde .. ..	6	0	0	66	Withdrawn .. ..	—	—	—
28	Ferrars .. ..	1	15	0	67	Elnecape .. ..	4	0	0
29	Wright & Hansford .. ..	1	0	0	68	Day .. ..	2	10	0
30	Withdrawn .. ..	—	—	—	69	Altaly .. ..	6	10	0
31	Johannsen .. ..	2	10	0	70	Joshua .. ..	1	5	0
32	Birch .. ..	8	10	0	71	Beristayn .. ..	21	0	0
33	Borman .. ..	4	0	0	72	Forde .. ..	4	15	0
34	Passed .. ..	—	—	—	73	Vigo Art Gallery ..	21	0	0
35	Passed .. ..	—	—	—	74	Levy .. ..	9	0	0
36	Drukker .. ..	3	0	0	75	Nathan .. ..	9	10	0
37	Vandekar, E. ..	1	5	0	76	Nathan .. ..	5	0	0
38	Studzinski .. ..	3	0	0	77	Rixson .. ..	4	15	0
39	Williams, W. ..	7	5	0	78	Vigo Art Gallery ..	7	5	0
					79	Owen .. ..	9	0	0
					80	Rixson .. ..	10	0	0

LOT		£	s.	d.
81	Arditti, D.	25	0	0
82	Owen, L.	3	0	0
83	Morris, C.	15	10	0
84	Arditti, D.	32	0	0
85	Grimshaw	4	10	0
86	Passed			
87	Altaly	3	10	0
88	Nathan	7	0	0
89	Arditti, D.	14	0	0
90	Owen, L.	4	0	0
91	Frank, L.	10	10	0
92	Owen, L.	14	0	0
93	Liberty	14	0	0
94	Clements	6	10	0
95	Charlesworth	4	15	0
96	Comer	3	0	0
97	Comer	11	0	0
98	Griffiths, C.	3	0	0
99	Sassoon	2	0	0
100	Marshall, Miss	2	15	0
101	Thomson, Sir C.	14	10	0
102	Blairman	8	0	0
103	Lipitch	9	10	0
104	Blairman	7	10	0
105	Dauids, E.	9	10	0
106	Fenouil	20	0	0
107	Charlesworth	4	10	0
108	Polden	23	0	0
109	Comer	13	0	0
110	Mallett	15	10	0
111	Brett	15	0	0
112	Lowenthal	8	0	0
113	Saxby	3	15	0
114	Comer	4	10	0
115	Lowenthal	16	0	0
116	Blairman	5	0	0
117	Speelman, W.	3	10	0

LOT		£	s.	d.
118	Passed			
119	Pope	4	0	0
120	Withdrawn			
121	Withdrawn			
122	Withdrawn			
123	Cray	3	15	0
124	Turner	12	0	0
125	Bucknell	17	10	0
126	Squire	4	0	0
127	Turner	7	0	0
128	Warner, R.	6	0	0
129	Brett	8	0	0
130	Vandekar, E.	8	10	0
131	Mallett	13	10	0
132	Mallett	31	0	0
133	Lock	5	0	0
134	Clements	3	15	0
135	Miller, E.	7	10	0
136	Brett	5	0	0
137	Fraser	12	0	0
138	Turner, J.	5	0	0
139	Fraser	5	10	0
140	Lock	15	10	0
141	Comer	6	10	0
142	Turner	2	10	0
143	Cooper, Miss	4	0	0
144	Vandekar, E.	1	15	0
145	Albany	5	10	0
146	Lock	4	5	0
147	Pratt	4	0	0
148	Cray	3	0	0
149	Brett	11	0	0
150	Randolph	1	0	0
151	Comer	7	10	0

Total of Sale .. £979 15 0

LIBRARY M. M. A

NOV 8 1935

- 146 A decorative mahogany Bracket Clock, with a circular silvered dial, contained in a mahogany bell-top case, with brass mouldings, 1 ft. 5 in. high
- 147 A 17th century oak Arm Chair, the panelled back carved with a repeating design of flowers and berried leaves beneath a similarly carved top rail, the loose seat and squab cushion supported on turned legs
- \*\* On the back of this chair is a brass plaque which notes that  
" This chair in which Henry Liverseege painted was purchased by the late B. Hicks at his sale 1832 "
- 148 An 18th century pine Wall Mirror with bevelled plate contained in a moulded frame, pierced and carved on the outside with a design of foliage, scrolls, flowers, and rococo motifs, 3 ft. high, 2 ft. wide
- 149 AN 18TH CENTURY BLACK LACQUER TALLCASE CHIMING CLOCK by Edward Gratex, Birmingham, with a brass and silvered broken-arch dial, the centre part engraved and containing a seconds dial and day-of-the-month recorder, the lunette with a rotating lunar recorder, and the arcaded hood enclosing a musical action on ten bells, the case decorated in gold with designs in the Chinese taste, 8 ft. 3 in. high
- 150 A Sheraton mahogany Barometer and Thermometer, with silvered register dials contained in a plain mahogany banjo case, by Watkins, Bristol, 3 ft. 8 in. high
- 151 A Sheraton satinwood Card Table, with a semi-circular folding top, supported on square tapering legs, 3 ft. diam.

END OF SALE.



OCT 10 1935

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